



This document aims to offer a transparent account of Culture Vultures' ongoing collaboration and mutual respect with TheAnou.com and AtlasWoolSupply.com. Since 2013, [Culture Vultures](https://CultureVultures.com) has maintained communication and professional alignment with *The Anou* and *Atlas Wool Supply (AWS)*. Both The Anou and AWS, it should be noted, were founded by **Dan Driscoll**, hereby mentioned as **DD**, who currently directs the **AWS**. **Hamza Cherif D'Ouezzan**, hereby mentioned as **HCO**, directs The Anou. This record outlines distinct points of engagement that reflect shared values of artisan empowerment, transparency, and responsible cultural exchange over 13 years.

There were hundreds of emails in Culture Vultures' inbox referencing The Anou and later Atlas Wool; this document highlights key examples that represent the range of activities and engagements

2013 Initial correspondence between **Jessica Stephens**, Founder and Director of Culture Vultures, hereby referred to as **JS**, and **DD**, identifying shared goals in artisan representation and ethical practice.

2014 Culture Vultures launched its first artisan residency; correspondence with **DD** acknowledged overlapping missions in community-based artisan engagement.

2017 Recommendation of The Anou to New York academics preparing student programs in Morocco as an example of ethical and transparent cooperation.

2017 – ongoing Advice to travellers to visit heritage carpet cooperatives for context, followed by The Anou for direct, ethical purchasing.

2018 Referral by Culture Vultures of a Fulbright researcher to The Anou for a nonprofit and cooperative study.

2018 Contact with **DD** exploring group visits to The Anou and AWS—early groundwork for *Textile Quest* development.

2019 Resident artist Sarah Kunst was introduced to The Anou through Culture Vultures; she later worked as a design consultant for the Anou.

2019 Visit by **JS**, of Culture Vultures to The Anou's Mohammedia base to discuss design and sustainability, and further build relations.

2022 **JS** outreaches to several riad owners from Fez to arrange an introduction of the Anou, its practices, and offerings for potential clients.

2022 Visit by **JS** and a Culture Vultures, artisan tour guide to The Anou to model alternatives to exploitative carpet-tour visits and purchases.

2022 Recommendation of The Anou to a luxury travel company; **JS** (not under Culture Vultures) arranged the visit, the payment, and encouraged ongoing direct paid visits The Anou.

2023 – Culture Vultures recommended The Anou to a *Lonely Planet* travel guide writer.

2023 Proposal for *Map of Moroccan Carpets* poster allocating 10% of profits to The Anou, as per correspondence with **HCO**.

2023 *Textile Quest* participants attended a dyeing workshop at The Anou, arranged via **HCO**.

2024 An Anou representative was invited to join a *Textile Quest* artisan round-table to present and pitch The Anou to participating artisans in Tetouan.

2024 Continued recommendation of The Anou and AWS to travel designers and research groups seeking responsible engagement.

2025 Culture Vultures organized a regional artist-residency gathering and invited The Anou to participate in network-building among other residency programs in the Fez region.

2025 J.S proposed retailing Anou products and AWS eco-soap at Boutique Laaroussa (as an independent consultant) ; terms stated by **DD** of the AWS were considered unreasonable, the products did not match the visual aesthetic and the prospects were declined by Boutique Laaroussa.

October 2025 The program for Culture Vultures' upcoming Textile Quest group in November is expressed by both **HCO** and **DD** to be in jeopardy for reasons explained in the [linked blog](#).

This account reflects over a decade of shared aspirations and respectful exchange, affirming Culture Vultures' enduring belief in open dialogue and responsible partnership with both The Anou and Atlas Wool Supply.

Emails evidence of the above is available to peruse upon request, where names and addresses have been erased for professionalism. Contact info@culturevultures.ma

<https://linktr.ee/CultureVulturesSefrou>



Dan Drissol presenting AWS to Culture Vultures 2024 / Textile Quest Participant in a Dye workshop, 2025 / 2019 Sarah Kunst Resident Artist, then Anou Design Consultant / Cooperative at AWS for a dye workshop with Culture Vultures 2023

J.Stephens
Culture Vultures, Sefrou, Fez. 2025